

# オレンジ

Nagie Line "Girl's City Pop Medley" ver.

Composed by さとうもか  
Transcribed by Jonowo

$\text{♩} = 160$

This system contains the first four measures of the piece. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 160. The Soprano 1 and 2 parts have a similar melody, while the Alto part has a more active line. The Tenor part has a long note in the first measure. The Bass part has a rhythmic pattern. The Drumset part has a consistent pattern of snare and bass drum hits.

5

This system contains measures 5 through 8 of the piece. It features five vocal parts (S. 1, S. 2, A., T., B.) and a Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano 1 part has a similar melody to the first system. The Soprano 2 part has a similar melody. The Alto part has a similar melody. The Tenor part has a long note in the first measure. The Bass part has a rhythmic pattern. The Drumset part has a consistent pattern of snare and bass drum hits.

9

Musical score for measures 9-13. The score is written for six parts: S. 1 (Soprano 1), S. 2 (Soprano 2), A. (Alto), T. (Tenor), B. (Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

14

Musical score for measures 14-18. The score continues for the same six parts: S. 1, S. 2, A., T., B., and D. Set. The key signature remains two sharps. The drum set part continues with its pattern, including some rests and specific rhythmic markings.

18

Musical score for measures 18-21. The score is written for six parts: S. 1 (Soprano 1), S. 2 (Soprano 2), A. (Alto), T. (Tenor), B. (Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is 4/4. The drum set part is marked with an 'H' and includes a snare drum line with 'x' marks above the notes.

22

Musical score for measures 22-25. The score is written for six parts: S. 1 (Soprano 1), S. 2 (Soprano 2), A. (Alto), T. (Tenor), B. (Bass), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is 4/4. The drum set part is marked with an 'H' and includes a snare drum line with 'x' marks above the notes.

26

Musical score for measures 26-29. The score is in G major (one sharp) and 4/4 time. It features six staves: S. 1 (Soprano 1), S. 2 (Soprano 2), A. (Alto), T. (Tenor), B. (Bass), and D. Set (Drum Set).  
- S. 1: Treble clef, starts with a quarter rest, followed by eighth notes G4, A4, B4, and quarter notes G4, F4, E4.  
- S. 2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter notes G4, F4, E4.  
- A.: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter notes G4, F4, E4.  
- T.: Bass clef, quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter rest.  
- B.: Bass clef, quarter notes G2, A2, B2, quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter notes G2, F2, E2.  
- D. Set: Drum set notation with 'x' marks on the snare drum and eighth notes on the bass drum.

30

Musical score for measures 30-33. The score is in G major (one sharp) and 4/4 time. It features six staves: S. 1 (Soprano 1), S. 2 (Soprano 2), A. (Alto), T. (Tenor), B. (Bass), and D. Set (Drum Set).  
- S. 1: Treble clef, quarter notes G4, A4, quarter rest, quarter rest, quarter rest.  
- S. 2: Treble clef, quarter notes G4, A4, quarter rest, quarter rest, quarter rest.  
- A.: Treble clef, quarter notes G4, A4, eighth notes B4, C5, D5, E5, quarter notes G4, F4, E4.  
- T.: Bass clef, quarter notes G2, A2, quarter note G2 with a slur over the next two measures, quarter rest.  
- B.: Bass clef, quarter notes G2, A2, quarter notes G2, F2, E2, quarter notes G2, F2, E2, quarter rest.  
- D. Set: Drum set notation with 'x' marks on the snare drum and eighth notes on the bass drum.